



## Music and domesticity in late eighteen-century Britain

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Jeanice BROOKS is Professor of Music at the University of Southampton (UK). She has research interests in early modern and twentieth-century French music, domestic music in eighteenth-century Britain, music and gender, and museum sound. She is the author of Courtly Song in Late Sixteenth-Century France (Chicago, 2000) and The Musical Work of Nadia Boulanger (Cambridge, 2013). She has edited essay collections including Nadia Boulanger and Her World (Chicago, 2020), Nadia Boulanger: Thoughts on Music (Rochester, 2020), Sound Heritage: Making Music Matter in Historic Houses (Routledge, 2021) and most recently, the Renaissance volume of the Cultural History of Western Music (Bloomsbury, 2023). Her current project, "At Home with Music: Domesticity and Musical Culture in Georgian Britain", explores the role of music in material and ideological constructions of home.



