

A group of drummers performing at the celebrations for Mukanda's departure, an initiation ritual for boys, in a village near Dundo in 1956, Lunda, Angola ; collection RMCA Tervuren, MP.0.0.5444 ; photo M.-L. Bastin, 1956 © RMCA



TUESDAY  
12<sup>nd</sup> MAY  
2026 18H

# Folk Songs, Power, and African Memory: Listening to Colonial Angola in the 1950s

The *Institut des Hautes Études de Belgique*  
invites you to a lecture

by **Cristina Sá Valentim**, post-doc fellow

Institute of Social Sciences, Lisboa University; invited professor, Coimbra  
University; associate scholar, Africa Museum, Tervueren

Juice and wine after the talk

All welcome but registration required by May 10<sup>th</sup> at : [marie-alexis.colin@ulb.be](mailto:marie-alexis.colin@ulb.be)  
More information on : <https://iheb.ulb.be/agenda/>

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